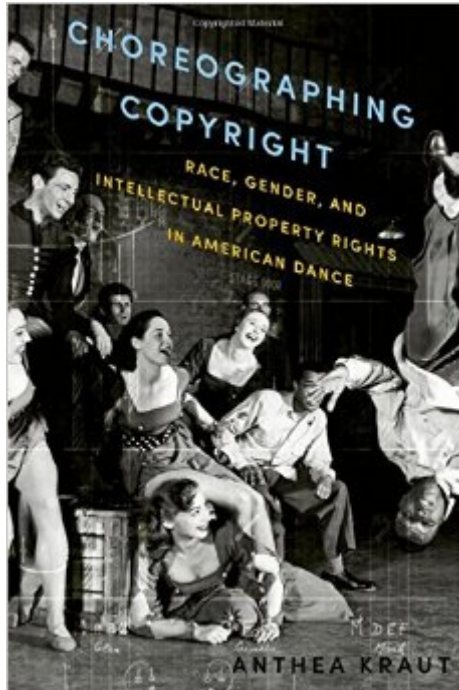


The book was found

Choreographing Copyright: Race, Gender, And Intellectual Property Rights In American Dance



Synopsis

Choreographing Copyright is a new historical and cultural analysis of U.S. dance-makers' investment in intellectual property rights. Stretching from the late nineteenth century to the early twenty-first, the book reconstructs efforts to win copyright protection for choreography and teases out their raced and gendered politics, showing how dancers have embraced intellectual property rights as a means to both consolidate and contest racial and gendered power. A number of the artists featured in the book are well-known in the history of American dance, including Loie Fuller, Hanya Holm, and Martha Graham, Agnes de Mille, and George Balanchine. But the book also uncovers a host of marginalized figures--from the South Asian dancer Mohammed Ismail, to the African American pantomimist Johnny Hudgins, to the African American blues singer Alberta Hunter, to the white burlesque dancer Faith Dane--who were equally interested in positioning themselves as subjects rather than objects of property. Drawing on critical race and feminist theories and on cultural studies of copyright, *Choreographing Copyright* offers fresh insight into the raced and gendered hierarchies that govern the theatrical marketplace, white women's historically contingent relationship to property rights, legacies of ownership of black bodies and appropriation of non-white labor, and the tension between dance's ephemerality and its reproducibility.

Book Information

Paperback: 336 pages

Publisher: Oxford University Press; 1 edition (December 1, 2015)

Language: English

ISBN-10: 0199360375

ISBN-13: 978-0199360376

Product Dimensions: 9.2 x 0.8 x 6.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,002,656 in Books (See Top 100 in Books) #20 in Books > Arts &

Photography > Performing Arts > Dance > Notation #51 in Books > Arts & Photography >

Performing Arts > Dance > Choreography #93 in Books > Law > Intellectual Property > Patent,

Trademark & Copyright > Copyright

[Download to continue reading...](#)

Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance

Intellectual Property Rights Management: Rookies, Dealers and Strategists Gender Born, Gender

Made: Raising Healthy Gender-Nonconforming Children The No.1 Property Investing Tips From Top UK Property Experts: Their Best Kept Secrets You Need to Know to Accelerate Your Investing Success (Property Success Series) Rental Property Investing Success: How to Successfully Invest In Rental Property Using Other People's Money (Real Estate, Managing, Passive Income, Rental Property) God and Juggernaut: Iran's Intellectual Encounter With Modernity (Modern Intellectual and Political History of the Middle East) Choreographing Identities: Folk Dance, Ethnicity And Festival in the United States And Canada Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy) Choreographing Difference: The Body and Identity in Contemporary Dance (Studies. Engineering Dynamics Series;9) Dance Spirit Magazine June 2000 22 Top Tap Tips, 1st Steps to Choreographing, Ballet's Bad Boy-rasta Thomas Breaks Out, Shape up Dancer Licensing, Selling and Finance in the Pharmaceutical and Healthcare Industries: The Commercialization of Intellectual Property Valuation and Dealmaking of Technology-Based Intellectual Property: Principles, Methods and Tools Valuation and Pricing of Technology-Based Intellectual Property Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina, 1896-1920 (Gender and American Culture) Intellectual Property (Quick Study: Law) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More O Sisters Ain't You Happy?: Gender, Family, and Community Among the Harvard and Shirley Shakers, 1781-1918 (Women and Gender in Religion) Ambiguous Images: Gender and Rock Art (Gender and Archaeology) Gender and the Social Construction of Illness (Gender Lens) The Gender Quest Workbook: A Guide for Teens and Young Adults Exploring Gender Identity

[Dmca](#)